

Mrs Ward Home Learning: Week Beginning 29.06.20

Hi everyone!

Another sunny week - it was hotter than places abroad on Wednesday and Thursday! I hope you all managed to enjoy the sunshine in some way and have been able to do a little more as lockdown has started to ease. This week I have put together another cross-curricular activity pack that revisits some of the text types we have done previously in school, some spelling revision of the rules we have learnt in Year 6 and also a grammar lesson for some extra practise after looking at the results of the Grammar Test I set on spag.com. The cross-curricular activities are all based on a short video clip called 'Catch a Lot' that you will need to watch. You can find it on youtube here: <https://www.youtube.com/watch?v=0geXt1Wjvz4>

English:

Monday: Reading Comprehension - Follow the instructions, making sure you pause the video at the right times to complete the reading comprehension.

Tuesday: What is pathetic fallacy? - Pathetic fallacy is a tool authors and film makers use when creating the mood and atmosphere in a scene. It is where the weather reflects the mood of the scene - have you noticed most scary scenes take place when it is dark and cold, happy scenes tend to be in glorious sunshine and sad scenes may be accompanied by rain. This is to emphasise the mood for the reader/viewer. Watch the clip again and pay attention to the weather. Using the image I have included, fill the page (or a separate piece of paper) with words, phrases and sentences to describe what is happening using the weather to emphasise the mood. I have given you a couple of examples on the sheet and added a word bank that may help you create some fantastic descriptive phrases and sentences.

Wednesday: Using your work from the picture of the sea storm, write your own paragraph of writing which increases in tension and suspense. You need to describe the part from where the whale's eye is seen to just before we see the whale come out of the water. I have included an example paragraph to help you.

Thursday: When you watched the film you may have been a little confused as it doesn't seem to have an ending...well, you were right and this is where you come in! I'd like you to write two possible alternative endings for the film. Do the men survive? What happens to the whale? Is the ending as we expect or is the reader surprised by a different turn of events? Is all as it seems? Try to make your two endings opposites (for example; put simply most stories end in one of two ways - a good outcome and a bad outcome. What would your 'good' outcome ending be? What would your 'bad' outcome ending be?)

Friday: Grammar and Spelling Revision activities:

Grammar - BBC Bitesize lesson and activities: Using hyphens and dashes <https://www.bbc.co.uk/bitesize/articles/zmnwjhv>

Once you have completed this lesson. Go back and see if you can find opportunities to edit and improve your pieces of writing from this week by using dashes (particularly your suspense and tension paragraph).

Spelling - Prefixes: dis-, un-, over-

Art/Design: Imagine that the clip you watched was part of a story book. Create a front cover for the book to show what the book is about. Maybe you could sketch a scene from the film and use colour to give readers a clue about mood of the story, or maybe you could print pictures out/draw them separately of different items you see in the clip; the lantern, seagull, 'Catch a Lot sign' or maybe you could do an eye design like the art work you did in class with Mrs Barker using the compasses - just showing the whales eye!

Learn more about our Oceans and Wildlife by watching this lesson with the one and only David Attenborough. <https://www.bbc.co.uk/iplayer/episode/p08gdgg5/bitesize-911-year-olds-week-7-4-oceans-and-wildlife>

I hope you enjoy completing this work. Don't forget you can send me any of the work you do via the school email on the school website. I would love to see it and have really enjoyed getting the chance to read some of your writing again. Just put 'Work for Mrs Ward' in the subject line.

Catch A Lot

<https://www.literacyshed.com/catch-a-lot.html>

Pause after a couple of seconds so we see image of boat and two men aboard it.

- What time of day is it? **I**
- What can we tell about these characters from what they are doing, what they are wearing and their tools? **I R**
- What do you think it smells like? **I E**

Pause as soon as the image pans out.

- Why do you think the director has chosen to pan out? **E**
- What might the mist be indicating? **I E**
- How is the son feeling? What actions can you describe to show this? **I E**

Pause after the father shakes the son.

- We know the father has spotted a whale, how does the director show us that a whale has been found? **I E**
- Why is the father becoming more frustrated? **I**
- What do you think he would say to his son if he spoke at this point? **S**
- What do you think the son is thinking? **I S**

Pause after the eye opens at the side of the boat.

- How could we describe the whale's appearance using 'show not tell'? **E**
- How does the director build tension in this section? **E**

Pause after the view from under the boat after the father has climbed aboard.

- How is the father feeling at this point? **I**
- What questions would the son be asking himself? **I S**
- How has the director used the weather to reflect the mood? **I E**
- Can we think of any synonyms for anger? **V**

Pause when it fades to black.

- What do you think will happen next? **P**

Watch the film to the end

- Does the final image of father change the way his son thinks about him? **E**

To watch this film on YouTube: <https://www.youtube.com/watch?v=OAji8DILjFs>

darkening	violent	angry
inky	black	threatening
menacing	pitiless	powerful
forceful	rumble	waves
stricken	clouds	leaden
bleak	gale	thunder
tempestuous	turbulent	rolled
crashed	tumultuous	raging
uncontrollable	boundless	untethered
perilous	restless	unknown
precarious	isolated	imminent
ominous	endless	ferocious
looming	fraught	distressed

Catch a lot: Word Bank

*E.g. A leaden sky hung angrily above
the little boat.*



E.g. dark, threatening waves gathered

CATCH A LOT

Using your work from the picture of the sea storm, can you begin to build your own paragraph of writing which increases in suspense and tension. You will be describing the part from where the whale's eye is seen to just before we see the whale come out of the water.

Have a look at the text below to help you.

From out of the gathering mists, something moved. An eye. It was definitely an eye. The thick, grey sky slowly began to envelop the small boat, and the unusually calm water chewed at its hull. In sheer panic, the bird launched himself at the larger man and sent him tumbling backwards into the nothingness, over the side of the boat. The boat creaked and groaned. The smaller man fumbled for his lantern and peered over the side of the boat. His father appeared and flung himself, in a panic, over the side of the stricken vessel. Boom. Above them, thunder rumbled as a stark warning that things were about to worsen. The menacing sky grew instantly colder and, almost immediately, the waves began to push and pull the boat in a game of tug of war. The boat fell to the mercy of the pitiless ocean whilst lightning played across the raging sky and watery fists pummelled the sides of the hull.



Stage: 6	Prefix dis, un, over, im
List: 18	Name:

Spellings	1 st Attempt	2 nd Attempt	3 rd Attempt	4 th Attempt	5 th Attempt
disappointed					
dissatisfied					
dissimilar					
unsure					
unnecessary					
unnatural					
overseas					
overrule					
overreact					
impatient					