

LONG TERM PLANNING: 2024/25 Cycle B

Art and Design

Art and Design at our school aims to inspire pupils and develop their confidence to experiment and invent their own works of art. At St Paul's Peel CE Primary School, we use the Kapow Primary Scheme of learning to support teaching and learning in Key Stage 2. The scheme provides a clear progression of learning through EYFS, Key Stage 1 and Key Stage 2, in-built subject specific CPD to support staff teaching of the content and a range of opportunities to truly embed and secure the knowledge, skills and understanding pupils acquire through their primary learning journey within this subject.

Age Phase	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Drawing: Marvellous marks <i>Exploring mark making and using the language of texture, pupils use wax crayons to make rubbings and chalk on different surfaces. They use felt tips to explore colour and pencils to create observational drawings of their faces.</i>		Painting and mixed media: Paint my world <i>Creating child-led paintings using fingers and natural items as tools, pupils learn that colours can be mixed and that paintings can be abstract or figurative. They make collages and explore different techniques for using paint when creating splatter pictures.</i>		Sculpture and 3d: Creation station <i>Manipulating playdough and clay to make animal sculptures and their own creations, pupils begin to use language associated with forces: push, pull, twist etc. They create natural landscape pictures using items they have found outdoors</i>	
Key Stage 1 Condensed	Craft and design: Map it out <i>Responding to a design brief, children create a piece of art that represents their local area using a map as their stimulus. They learn three techniques for working creatively with materials and at the end of the project, evaluate their design ideas, choosing the best to meet the brief</i>		Painting and mixed media: Colour splash! <i>Exploring colour mixing through paint play, children use a range of tools and work on different surfaces. They create paintings inspired by Clarice Cliff and Jasper Johns.</i>		Painting and mixed media: Life in colour <i>Taking inspiration from the collage work of artist Romare Bearden, children consolidate their knowledge of colour mixing and create textures in paint using different tools. They create their own painted paper in the style of Bearden and use it in a collage, linked to a theme suited to their topic or classwork.</i>	
Lower Key Stage 2	Painting and Mixed media: Light and dark <i>Developing colour mixing skills, using shades and tints to show form and create three dimensions when painting. Pupils learn about composition and plan their own still life to paint, applying chosen techniques.</i>		Craft and design: Ancient Egyptian scrolls <i>Learning about the way colour, scale and pattern influenced ancient Egyptian art, children explore the technique of papermaking to create a papyrus-style scroll. Ideas are extended to create a modern response by designing a 'zine'.</i>		Craft and design: Fabric of nature <i>Using flora and fauna of tropical rainforests as a starting point, children develop drawings through experimentation and textile-based techniques to design a repeating pattern suitable for fabric.</i>	
Upper Key Stage 2	Sculpture and 3d: Interactive installation <i>Using inspiration of historical monuments and modern installations, children plan by researching and drawing, a sculpture to fit a design brief. They investigate scale, the display environment and possibilities for viewer interaction with their piece.</i>		Craft and design: Photo opportunity <i>Exploring photography as a medium for expressing ideas, pupils investigate scale and composition, colour and techniques for adapting finished images. They use digital media to design and create photographic imagery for a specific design brief.</i>		Sculpture and 3D: Making memories <i>In this unit, pupils will create a personal memory box using a collection of found objects and hand-sculptured forms, reflecting primary school life with symbolic and personal meaning.</i>	