

# Music development plan summary: St. Paul's Peel C.E Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024 / 2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Miss Reed
Name of school leadership team member with responsibility for music (if different)	Miss Barker
Name of local music hub	Music and Performing Arts Salford (MAPAS)
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

Our aim at St. Paul's Peel C.E. is for children to feel that they are musical, and to develop a life-long love of music. They will develop the skills, knowledge and understanding needed to become confident performers, composers, and listeners. Through music, the children will also develop transferable skills such as team-working, leadership, creative thinking, problem-solving, decision-making, and presentation and performance skills.

At St. Paul's Peel C.E., we use the Kapow Primary Music Scheme across the school, which fulfils the statutory requirements of the National Curriculum (2014). The National Curriculum for Music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Each year group throughout school has a minimum of one hour of music, weekly. Children will develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music. They will develop an understanding of the history and cultural context of the music that they listen to and learn how music can be written down. From September 2024, children in years 3 and 4 will complete 2 half termly instrumental units where they will develop their skills in playing the glockenspiel.

This academic year, St Paul's Peel C.E. is again working with the Halle Orchestra, linking a curriculum area with music in the Halle Inspire Project. Class 3/4 will work with two professional musicians. This collaboration culminates in a performance to parents/carers.

## Part B: Extra - curricular music

At St. Paul's Peel C.E. we are committed to providing a musical education that extends beyond the core curriculum.

### Singing in collective worship

Singing in a collective worship provides an opportunity for pupils to develop their vocal skills and widen their repertoire and knowledge of musical genres. The collective experience of singing together builds a sense of community and shared joy in music making.

### School Choir

The school choir provides an opportunity for children to develop their vocal skills, rehearse and perform to an audience throughout the year.

## Part C: Musical events

At St. Paul's Peel C.E. we are committed to exposing children to a variety of musical events and opportunities to encourage self-expression, build self-confidence and foster their joy and appreciation of music.

Children in Class 3/4 take part in performances facilitated by the Halle Orchestra, where they showcase their talents to their parents / carers.

Seasonal performances are a highlight of our music programme. In December we have Christmas performances from each key stage that bring the school community together to celebrate the festive season. These performances not only demonstrate pupils' musical achievements but also strengthen bonds between parents / carers and school.

Our Year 6 students are given the opportunity to participate in an end of year production, performing on stage with musical accompaniment and vocals. Their production is performed to the whole school and parents.

We host a professional pantomime in our school hall, which not only entertains but also educates pupils on live musical performance and theatrical expression.

During the last academic year, Upper Key Stage Two pupils visited The Lowry and watched a professional musical performance of 'The Boy at the Back of the Class'.

## In the future

At St. Paul's Peel C.E., we are dedicated to continuously enhancing our music education provision, ensuring that it provides an enriching experience for all our pupils. In coming years, we plan to implement several key improvements to further develop our students' musical abilities and appreciation.

### Professional development for Teachers

We will identify teachers' needs through lesson observation/ video evidence, learning walks and staff feedback. We will then support teachers using the knowledge of the music lead, signpost teachers to the CPD available through KAPOW, and where needed seek CPD through the local music hub, MAPAS. Enhancing teachers' skills and confidence in delivering music education will lead to more effective teaching and better outcomes.

### Assessment

The music subject leader will liaise with KAPOW and MAPAS to develop the assessment of Music within St. Paul's Peel C.E. This will allow staff to accurately pinpoint areas of learning that need to be addressed so that teaching can be tailored to meet the needs of all pupils.

### Instruments

This academic year we have invested in a new class set of glockenspiels. Learning new instruments will broaden pupils' musical experiences, fostering a greater appreciation for music.

### Performance opportunities

The school choir will continue to develop, increasing their repertoire and learning the skills needed to sing together as an ensemble. Throughout the year we will create opportunities for the choir to sing to the whole school and their parents/carers. We will also seek opportunities for the choir to perform in the local community.

### Re-establish links with the music hub

The music lead will attend professional development sessions with MAPAS and gather information regarding opportunities to extend what we can offer and inform the pupils of, musically. This will provide the pupils with an increased opportunity to access musical activities within the local community and should provide new links for the school to enrich music beyond the core curriculum.

## Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.